

GQ MAN OF THE MONTH



In the spotlight:
After Brandon Flowers saw the dot painting of Kate Moss, he asked Normansell to design a killer album cover

PHOTOGRAPH BY DAVID BAILEY

Portrait of a supermodel, check. Award-winning album design, check. GQ's seal of approval - obviously. So what else does 'dot' artist **Paul Normansell** think he needs to achieve? Pace.

WHEN WE FEATURED A DOT PAINTING portrait of Kate Moss by unknown artist Paul Normansell in the June 2008 edition of British GQ, we could never have predicted that Brandon Flowers would see the piece and commission him to design the cover of the Killers' third album *Day & Age*. The resulting cover was an instant classic; MTV voted the sleeve best cover of the decade and Rolling Stone called it the best album art of 2008.

Now regarded one of the most innovative young artists in the world, Normansell returns to the UK in May with five exhibitions to


release limited edition prints of his most recent work. Expected to sell out on the opening night, part of the collectability of his work stems from the fact that it takes him a month to finish each piece, working ten hours a day.

"I've been trying to speed up the process for ten years," confides Normansell. "But everything I've tried just doesn't work in the same way.

"I created a technique that is so unique it has to be done using a very fine brush. This helps me to create a perfect likeness and because of the plastic finish of gloss and the

meticulous execution, the paintings are almost doll-like in appearance."

Having made his name depicting the great and the good, his recent collection is more personal. "My new works are based around a book called *A Lover's Discourse*," he says. "I feel very lucky. It's really thanks to GQ's support early in my career that I am in this position now."

It's our pleasure. The editor is looking forward to his framed print. James Mullinger 
To read more on Paul Normansell visit GQ.com.
www.paulnormansell.com