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Paul Normansell answers FADs Questions

November 28, 2010 Interviews No Comments



1 If you weren't an artist, what else would you be?
I'd like to work in the music industry as a musician or DJ.

2 Name 3 of your least favourite artists.
I don't have three least favourite artists, but conceptual or performance art isn't really my thing.

3. Anytime, anyplace – which artist's body would you most like to inhabit?
I would love to be inside the mind of Salvador Dali.

4 What is your favourite 'ism'?
Escapism.

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FAD LISTINGS

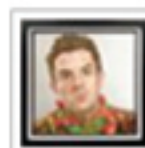
I LOVE YOU BY DERRICK SANTINI at The Maurice Einhardt Neu Gallery (MEN) PV Tonight
<http://bit.ly/hwm3N5> #fadlistings
December 9, 2010 *fadwebsite (FAD)*

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IT'S ART... BITCH! PAUL NORMANSELL (KILLERS ALBUM ARTIST) FEATURED IN NEW LONDON SHOW

November 13, 2008

Exhibition Date – 14th November 2008
4th January 2009
PAUL NORMANSELL, designer of The KILLERS new album cover 'Day & Age' launches his new pieces at London's newest contemporary art gallery – The Gallery At 94 with It's Art... Bitch! . Alongside internationally acclaimed duo DORMICE© and newcomer MIKAEL ALACOQUE this November show

5 What was the most intelligent thing that someone said or wrote about your work?

Greg Nasmyth from Lusso magazine said: 'While his most recent works of iconic images of celebrities from the fashion and music worlds may have won him all the plaudits, a glance over his back catalogue of figurative compositions lends weight to the supposition that this boy is no one trick pony, displaying not only a strong eye for the nuances of the female form but with an interpretation and style that is entirely befitting of the age in which we live and compare favourably with that master of pop art Lichtenstein'.

6. And the dumbest?

One reviewer said that my paintings are all computer generated. If only it was that easy!



7 Which artists would you most like to rip off, sorry, I mean appropriate as a critique of originality and authorship?

I know it's an obvious choice, but I would have to say Banksy – he delivers powerful messages in a humorous way. The mystique around him gets people talking.

8 Do you care what your art costs? State your reasons!

Yes, because it takes a long time to create each painting. Plus, my way of working is literally back-breaking because I have to paint bending over all the time.

9 What are the three big ideas that you would like your work to express?

Popular culture, reality and emotions.

10 Are you a political artist?

No.

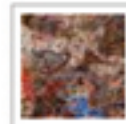
promises [...]

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FAD NEWS

VIDEO: Andrew Schoultz Melt Down at Project Space Los Angeles Through to January 9th 2011

December 13, 2010



Andrew Schoultz is the most recent name to feature at Project Space in Los Angeles having created an impressive

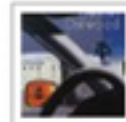
installation.

For Schoultz, art is an uncontrollable passion and obsession. Over the last decade, he's compiled a repository of iconic images that he uses to tell stories about everyday life in America. In his murals, paintings, [...]

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DEXTER DALWOOD: Book Signing Saturday, December 11, 2010 from 2pm

December 11, 2010



Gagosian Pop Up! invites you to a book signing by Turner Prize nominee Dexter Dalwood of his new book:

British artist Dexter Dalwood (*1960) has been building a strong reputation over the last decade in the UK, Europe and the United States. This book, featuring major paintings and collages made over the last twelve years, [...]

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Darcel x Bic x colette Lighters

December 10, 2010



Long time collaborators Darcel and colette have created a series of Bic Lighters (who colette have collaborated with before)

in a series of signature Darcel works on the famous disposable lighters. Available

11 How do you start the process of making work?

I'll start off with a powerful image that will work well in my figurative style. Mostly I'll organise a photo-shoot to get the right shot, or else source images of iconic musicians or models.

12 What next?

I then draw out the image onto a canvas, sectioning it into shapes, tones and colours so that it's fragmented into small shapes. Then I draw the outline onto the aluminium, and start painting individual dots using high gloss paint and a paintbrush so thin it only has four hairs!

13 If Moma and the Tate and the Pompidou wanted to acquire one of your works each, which would you want them to have?

Moma- Marilyn Monroe no.2.

Tate- Fluorescent Adolescent.

Pompidou- Cheer up boy your make-ups running.

14 Complete the following sentence "Blessed are the artists, for they shall....."

Innovate and create.

15 Complete the following sentence "Blessed are the curators, for they shall..."

Collate and celebrate.

16 Complete the following sentence "Blessed are the critics, for they shall..."

Judge and not be judged.

17. What is your favourite cheese?

I'm quite partial to a bit of Gorgonzola.

18. What's next for you?

I'm currently working on a new collection of paintings for a show in New York next year.

www.paulnormansell.com/

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var addthis_language = 'en';var
addthis_header_background = '#fff';var
addthis_header_color = '#ccc';var
addthis_options = 'email, digg, delicious,
google, facebook, reddit, twitter';
```

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DIAMONDS ARE FOREVER at Scream gallery Private View Thursday 9th December 2010

December 9, 2010



Image:Copyright Andy Warhol Foundation
Courtesy Scream Gallery
10 December 2010 – 9 January 2011

Scream Gallery presents a Christmas exhibition with a seasonal sprinkling of diamond dust featuring; Peter Blake, Gavin Turk, James Unsworth, Andy Warhol and Russell Young.

"Diamonds are Forever" features some of the most memorable images and iconic figures of recent history, captured Ad [...]

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